

LAUREL HEIGHTS UNITED METHODIST CHURCH WEDDING POLICY

Congratulations! You have made the decision to get married. We at Laurel Heights United Methodist Church will be privileged to share with you in the glory and excitement of this holy occasion.

The marriage ceremony in a church is a worship service in the presence of God, family and friends, where the bride and groom express their sacred intention to live together as husband and wife in faith and love with each other.

When a couple decides to be married at Laurel Heights, more is involved than the use of a beautiful sanctuary and the presence of a Pastor. The couple is also making a commitment to make a thorough preparation for the wedding service and their life together. The weddings at LHUMC are the responsibility of the Pastor, and he/she shall approve all plans.

The church remembers that Jesus adorned marriage by His presence and first miracle at a wedding in Cana of Galilee. We pray that you will come to know the presence and blessing of Christ as you make your wedding plans with LHUMC.

WHAT WE BELIEVE ABOUT CHRISTIAN MARRIAGE

The service of Christian Marriage is found in the United Methodist Hymnal, pages 864-69, and in the Book of Worship, pages 115-138. These services are provided for couples who wish to solemnize their marriage in a service of Christian worship, parallel in its structure to the Sunday service, which includes the proclamation of the Word with prayer and praise. Christian marriage is proclaimed as a sacred covenant reflecting the Baptismal Covenant. Everything about the service is designed to witness that this is a Christian marriage.

Both words and action consistently reflect the belief that husband and wife are equal partners in Christian marriage, and that they are entering into the marriage of their own volition.

Those present are understood to be an active congregation rather than simply passive witnesses. They give their blessing to the couple and to the marriage and join in prayer and praise. It is highly appropriate that the congregation sings hymns and participate in other acts of worship.

Holy Communion may or may not be celebrated. It is most important that its significance be made clear. Specifically: 1) The marriage rite is included in a Service of Word and Table; 2) Not only the husband and wife, but also the whole congregation is to be invited to receive communion. It is our tradition to invite all Christians to the Lord's Table, and 3) there should be no pressure that would embarrass those choosing, for whatever reason, not to receive communion.

The decision to perform the ceremony is the right and responsibility of the Pastor, in accordance with the law of the State of Texas and the United Methodist Church. All plans must be approved by the Pastor. The Pastor's "due counsel with the parties involved" prior to marriage, mandated by the Book of Discipline, should include, in addition to premarital counseling, planning and discussion of the service with them and informing them of policies or guidelines established by the congregation concerning decoration, photography and audio and/or video recording. Visiting clergy are welcome to participate *along with the Pastor of Laurel Heights*. The LHUMC Wedding Coordinator will be responsible for smooth communications between the couple and the church staff. The Director of Music and the organist will work with the couple in all decisions on music selection and performance.

Ethnic and cultural traditions are encouraged and may be incorporated into the service at the discretion of the Pastor. No animals are allowed inside the church building, other than those used in assisting people with disabilities.

Family members and friends may take a variety of roles in the service, depending upon age and ability. We recommend that any children participating be above five years of age. A young child must be seated after the processional when the bride is presented to the groom by the person who gives her away.

MAKING THE RESERVATION

Couples anticipating a wedding at LHUMC should call the church Administrative Secretary at (210) 733-7156 and request a Wedding/Reception Request Form and information regarding fees for weddings. The completed application and an initial payment (one-half of the wedding fee) should be returned to the church Administrative Secretary. Your reservation will then be confirmed when the Pastor places the date on his/her calendar. The date and time of the wedding and rehearsal will be placed on the **church calendar** when:

1. The required initial consultation with the Pastor has taken place.
2. The Wedding Coordinator has been contacted and has the date on her calendar.

Weddings may be performed for persons with significant relationships with Laurel Heights United Methodist Church. It is expected that the bride, groom, parent(s), or guardian(s) be a member of LHUMC. If at least one of the couple or a family member has not been a member of this church for six months prior to the time the wedding reservation is initiated, the ceremony is regarded as a non-member wedding, with all ensuing fees. A non-member wedding cannot be confirmed more than six months prior to the date desired, even if it is on the church calendar. Members of the church will be given preference over non-members for dates up until that six-month period expires. Weddings must be scheduled at least three months in advance in order to complete the required pastoral counseling.

Weddings may not be scheduled at the following times: 1) On Sundays ~ except in June, July and August; 2) During Holy Week; 3) During Annual Conference (around the first weekend in June); 4) The weekend of the “Festival of Lessons and Carols;” 5) Holiday weekends, when custodians cannot be secured (such as Fiesta Parade); 6) During times when another wedding is scheduled. There shall be only one wedding or rehearsal per day at Laurel Heights.

Wedding scheduled for Saturday nights will require the immediate removal of all decorations so the facilities can be prepared for Sunday morning worship.

Canceling a wedding date with less than 30 days’ notice will result in forfeiture of half of the initial payment. Those canceling before the 30-day period will have the initial payment returned, less \$100. Once the wedding has been performed, there will be no refunds or return of the initial payments or deposits.

Contact: Elizabeth Jackson, Administrative Secretary, at (210) 733-7156 Ext.12

PASTORAL COUNSELING

Laurel Heights is committed to strengthening Christian marriages. As soon as the bride and groom have submitted the appropriate paperwork and initial payment, they will be required to meet with the Pastor for an initial consultation. The agenda will include:

1. Setting of dates and times for the wedding and rehearsal
2. Planning of pre-marital counseling, to be conducted or approved by the Pastor
3. Preliminary discussion of the ritual, including the religious significance of the service, Holy Communion, etc.

Contact: Senior Pastor Jon Lowry (210) 733-7156 Ext. 34
Associate Pastor Raquel Feagins (210) 733-7156 Ext. 35

WEDDING FEES

All arrangements and fees are at the discretion of the Pastor. The cost of a sanctuary wedding for a member of Laurel Heights will be \$ 550, while the non-member's fee will be \$1,500.

These fees include the following: Sanctuary; Organist; Custodian, and Sound Technician, including an audiotape.

There will be a minimum initial payment required of \$ 275/member and \$ 750/non-member.

If the bride, groom, parent(s), grandparent(s) or guardian(s) have not been in membership at LHUMC for six months prior to the time the wedding reservation is initiated, the wedding is considered to be one of a **non-member**, with all appropriate fees.

The cost of a wedding in Scott Chapel will be \$ 440/member and \$ 728/non-member, subject to the discretion of the Pastor and including the following: Scott Chapel; Organist/pianist, and one Custodian. The initial payment would be half of the required fee, payable at the time of submission of the application.

All fees are for a two-hour minimum price, which includes the rehearsal. Additional hours will be priced at the hourly rate shown on the itemized sheet in the office of the church's Administrative Secretary.

The Minister's honorarium is a minimum of \$ 200, to be paid to the "Laurel Heights United Methodist Church Pastor's Discretionary Fund."

LHUMC WEDDING COORDINATOR

The church Wedding Coordinator is your liaison to the church staff and is the designated representative of the church, responsible for seeing that all church wedding policies and procedures are observed, and that church property is respected and protected. Decisions affecting the wedding service are to be made through the Coordinator, who works in conjunction with the Pastor. The church Wedding Coordinator will be present at both the rehearsal and the wedding. She will be able to give specific advice and assistance concerning preparations for the ceremony and will monitor those preparations in detail to facilitate a sacred, dignified wedding ceremony.

Contact: Vicki Ferguson (210) 492-8608

PRINTED ORDER OF WORSHIP

If a Printed Order of Worship (Bulletin) is to be used, please be sure to include the following phrase:

To preserve the reverence of the wedding service, please refrain from using personal cameras and video equipment during the ceremony. Also, cell phones, pagers and other electronic devices should be turned off or set on vibrate. Thank you for your cooperation.

Bulletins must be submitted to the Wedding Coordinator for proofreading one month prior to the wedding.

MARRIAGE LICENSE

No marriage can be legally performed without a valid marriage license, **which must be presented to the Pastor at the rehearsal.** The state of Texas requires a 72-hour waiting period after the license has been obtained before a wedding can be performed. The cost is \$66.00, **payable in cash only**, at the Bexar County Clerk's office downtown. The County Clerk's phone number is (210) 335-2221 or 2223.

The Pastor will sign, certify, and send the verified marriage license to the Bexar County Clerk's office for recording. A xeroxed copy of the signed marriage license will be provided right after the service upon request.

MUSIC

As in any service of worship, the music for a wedding is to be sacred and chosen with care and discrimination. In the marriage service, the assembled people of God join with the bride and groom in asking God's blessing as a new home is established. The music, both text and melody, should accentuate the reverence of the service and contribute to the atmosphere of worship. The selections must be of good musical quality; the texts should correspond with the themes inherent in a Christian marriage service.

No one would deny that romance is an important aspect of marriage, but romantic songs do not represent the profound nature of marriage. Often their texts extol romanticized or secular ideas about love and marriage, thereby detracting from the worship of God. It is suggested these selections be reserved for the rehearsal dinner or the reception.

The Director of Music will provide knowledgeable guidance in the selection of beautiful and appropriate sacred music for the service. Many weddings include congregational singing of hymns. A list of selections, which will reinforce the dignity and reverence of your wedding, are provided in this policy book. At the request of the bride or groom, a list of soloists will also be provided.

It is expected that the regular church organist will play for all weddings. If he/she is not available, another organist will be designated. If another organist is desired, approval by the Director of Music is required. No recorded music may be used in the sanctuary or chapel. Anyone desiring a church soloist must confer with the Director of Music concerning the music to be used. Music must be provided to the organist if he/she does not have the selection. Because it is a violation of copyright law, the church will not use photocopied sheet music, so please provide originals. Music titles and composers must be submitted on the form provided and must be approved by the Director of Music at least one month in advance of the wedding.

Contact: Jerome Malek, Director of Music (210) 733-7156 Ext. 19

FACILITIES

The Laurel Heights sanctuary has a seating capacity of 250 on the ground floor and 50 in the balcony, with additional seating possible. Music can be provided on its full pipe organ or grand piano.

Scott Chapel seats 80-100. An electronic organ is available to provide music, as is an upright piano.

Changing rooms for the bridal party, as well as a separate area for the groom and his attendants, will be designated by the Wedding Coordinator. Though the church assumes no responsibility for your belongings, if desired, dress storage prior to the service will also be made available in a locked room. An ironing board is on hand; however, you must provide an iron.

Food is allowed in these changing areas, with the understanding that **no alcoholic beverages may be consumed in the building or on the church property, including the parking lot.** We ask that someone be designated to remove food, clothing and personal items from all areas prior to leaving the church. LHUMC cannot be responsible for any personal items brought to the church and will not be held liable if items are lost, stolen or damaged; however, we will make every reasonable effort to assist the wedding party in protecting such property. It is suggested that some friend of the family be assigned the responsibility for valuables during the service and reception.

Receptions are normally held in the Fellowship Hall/Dining Room, which can accommodate 150 people at tables with chairs. The Parlor, accommodating 50 people, is also available for use in conjunction with the Dining Room or, for a smaller gathering, by itself. The gymnasium can accommodate 450 people at tables with chairs.

Receptions can be supported by the kitchen facilities adjacent to these areas, and the Wedding Coordinator will advise you of service and items available, such as room set-up, chairs, serving tables, etc.

FACILITIES RESTRICTIONS

Because of the sacred nature of the wedding ceremony and the building in which it takes place, solemnity and dignity must be the guiding principles for all involved. **No alcoholic beverages may be served or permitted on church premises. No use of tobacco products is permitted in any part of the building at any time. No wedding rehearsal or ceremony will be performed if any member of the party is under the influence of intoxicants. Men's heads are to be uncovered.**

No rice, flower petals, confetti, birdseed, or bubbles may be thrown inside the building. Flower petals and bubbles may be used **outside** the building.

No furnishings or liturgical furniture may be moved in the sanctuary or chapel.

No animals other than those assisting the disabled are permitted in the building.

Laurel Heights UMC is not responsible for items left in people's vehicles during the rehearsal, wedding service or reception. A private firm can be hired if one is concerned about security for these occasions.

RECEPTIONS

1. Use of the church Dining Room, kitchen, or Parlor requires an additional fee (see fee schedule).
2. No use of tobacco products is permitted in any part of the building at any time.
3. No alcoholic beverages may be served or permitted on church premises.
4. The persons hosting the reception must furnish all of their own equipment ~ tablecloths, dishes, food, serving dishes, utensils, etc. ~ except for tables and chairs, which are provided on request.
5. Coffee makers can be provided.
6. The refrigerators and freezers cannot be counted on for storage of food to be provided at a reception.
7. Persons or caterers using the kitchen facilities are responsible for cleaning up the kitchen area and are to leave the premises in a clean and orderly fashion.

FLOWERS/DECORATIONS

The standard for decorating Laurel Heights Church is simplicity and good taste, allowing the sacred ceremony to be the center of attention. Elaborate decorations are not needed due to the inherent beauty of our sanctuary and its beautiful organ, and likewise the chapel, with its lovely stained glass windows.

1. The florist's name, phone number and address must be identified on the Wedding Information Sheet. LHUMC reserves the right to approve the florist.
2. No church furnishings may be moved without express approval of the Pastor or Wedding Coordinator, including seasonal decorations, such as banners.
3. No tacks, pins, screws, nails or glue will be used to fasten decorations to furniture, walls or pews. Tape that will not leave a mark when removed, ribbon clamps or rubber bands may be used.
4. No pew or other articles of furniture in the chapel or sanctuary may be moved.
5. Candles used must be of the dripless variety and be in candelabra styled to catch any drippings that do occur. Floor coverings must be placed under all candelabra as an added precaution. Four freestanding brass candelabra (seven-branched) are available for your use, if you desire. Wedding candles for these (\$3.00 each) may be ordered through the Administrative Secretary at least two weeks in advance.
6. The bridal couple often wishes to leave the wedding flowers for Sunday morning worship. This desire will be accommodated if it does not interfere with an already scheduled floral dedication. Arrangements should be made through the Wedding Coordinator.
7. Church facilities will normally be open two hours before the wedding. Weddings held on Saturday night require the immediate removal of all decorations and other equipment. Florists should be cautioned not to remove the church's Sunday service flowers when removing wedding arrangements after the ceremony.
8. If a unity candle is desired, it is the responsibility of the bride to provide a large pillar candle, two tapered candles, and the holder. Any greenery or flowers to be used in this arrangement are also the responsibility of the bride. The church does not have a stand for the unity candle, although we do own a basic holder you may use and two tapered, dripless candles you may buy for \$3.00 a piece. We cannot provide the larger candle.

PHOTOGRAPHY

Since the wedding ceremony is a religious service, all photographers (amateur and professional) are asked to revere the ceremony and the sacred place. The photographer, his or her assistant and the videographer, if one is used, are expected to take directions from the LHUMC Pastor and Wedding Coordinator. **It is church policy that photographs are not to be taken during any worship services. No cameras or flash bulbs may be used once the mother of the bride is seated.** Please inform your guests about this policy to avoid distraction during the ceremony and print it in the Order of Worship (Bulletin) if one is used.

1. Pictures of the wedding party in the church are normally taken immediately following the ceremony but may be taken beforehand, if requested by the bride. If taken before the ceremony, the wedding party must vacate the chapel or sanctuary at least 35 minutes prior to the service.
2. The photographer may take flash pictures in any part of the building up to 35 minutes before the beginning of the service and at the conclusion of the service, after the bridal couple has reached the center aisle.
3. During the ceremony, no flash pictures may be taken at any time in the sanctuary or chapel, from the main floor of the sanctuary or the altar area.
4. Wedding timed-exposures (non-flash) and videos may be made from the balcony as long as they are stationary and soundless. Videography must be done with the building's existing lighting. Additional lighting may not be set up or added.
5. Audiotaping using the Laurel Heights equipment and sound engineer is included in your fee.
6. The photographer is cautioned against damages resulting from standing on the pews or placing camera equipment on the pews or other furniture of the church. The bride will be held responsible for any damage caused.
7. As these stipulations must be strictly adhered to, **it is the responsibility of the bride and groom to share our church's policies with potential photographers before ultimately hiring one.** The photographer and videographer must sign the following statement signifying reading of and agreement with these policies, as the sanctity of the Christian ceremony must be respected.

PHOTOGRAPHY/VIDEOGRAPHY AGREEMENT

Since the wedding ceremony is a religious service, all photographers (amateur and professional) are asked to revere the ceremony and the place. The photographer, his or her assistant and the videographer, if one is used, are expected to take directions from the LHUMC pastor and LHUMC wedding coordinator. It is church policy that photographs are not to be taken during any worship services. **No cameras or flash bulbs may be used once the mother of the bride is seated. Please inform your guests about this policy to avoid distraction during the ceremony.**

1. Pictures of the wedding party in the church are normally taken immediately following the ceremony, but may be taken beforehand if requested by the bride. If taken before the ceremony, the wedding party must vacate the chapel or sanctuary, at least 35 minutes prior to the service.
2. The photographer may take flash pictures in any part of the building up to 35 minutes before the beginning of the service and at the conclusion of the service after the bridal couple has reached the center aisle. **NO pictures, except as noted in #4, will be taken in the sanctuary after the mother of the bride has been seated, until the bride and groom reach the break in the pews as they recess.**
3. The photographer may not take flash pictures at any time in the sanctuary or chapel during the ceremony, from the main floor of the sanctuary or the altar area.
4. A wedding timed-exposure (non-flash) from a tripod and a video may be made from the balcony as long as they are stationary, and soundless. Videotapes are a wonderful way to preserve and re-live your wedding every time you watch it. However, videography must be done with the building's existing lighting. Additional lighting may not be set up.
5. Audiotaping using the Laurel Heights' equipment and sound technician is included in your fee.
6. The photographer is cautioned against marring the furniture by standing on the pews, or by placing camera equipment on the pews or furniture of the church. The photographer and the bride will be held responsible for any damage caused.
7. It is the responsibility of the bride and groom to share our church's policies with potential photographers before ultimately hiring one, as these stipulations must be strictly adhered to. The photographer and videographer must sign a statement signifying that he/she has read and agrees to these policies, as the sanctity of the Christian ceremony must be respected.

I HAVE READ AND AGREE TO ABIDE BY THE ABOVE POLICIES OR FORFEIT MY RIGHT TO PHOTOGRAPH EVENTS AT LHUMC:

SIGNED.....DATE.....

WEDDING SERVICE MUSIC

WEDDING PRELUDES & SERVICE MUSIC

Arne, Thomas	<i>Flute Tune</i>
Bach, J.S.	<i>Air on the G String</i>
Bach, J.S.	<i>Arioso (Cantata # 156)</i>
Bach, J.S.	<i>Jesu, Joy of Man's Desiring</i>
Bach, attr.	<i>Little Preludes and Fugues</i>
Bach, J.S.	<i>Pastorale</i>
Bach, J.S.	<i>Chorale Preludes on <i>Schmücke dich, O liebe seele</i></i>
Bach, ed. Biggs	<i>Sheep May Safely Graze (H.W. Gray)</i>
Bach, J.S. mothers)	<i>Trio sonata slow movements (great for seating of</i>
Bach, J.S. chorales)	<i>Chorale Prelude on <i>Wachet auf</i> (Schübler</i>
Beethoven, L.	<i>Adagio Cantabile</i>
Bingham, Seth	<i>Sarabande ("Baroque" Suite)(Galaxy 1.1444.2)</i>
Borodin	<i>Nocturne</i>
Boyce, William Schirmer)	<i>Voluntary in D major (10 Voluntaries)(E.C.</i>
Boyce, William	<i>Voluntaries</i>
Brahms	<i>Theme from First Symphony (Canon in D)</i>
Buxtehude, Dietrich	<i>Chorale Prelude on <i>Nun bitten wir, Bux WV 208 and 209</i></i>
Callahan, Charles	<i>Aria (Morning Star)</i>
Campra, R.	<i>Rigaudon</i>
Couperin, François Lyre)	<i>Tiérce en taille ("Messe pour les couvents") (L'Oiseau-</i>
D'Indy, Vincent	<i>Madrigal</i>
D'Aquin, Louis-Claude	<i>The Cuckoo (H.W. Gray 750-6)</i>
Dearnley, Christopher, ed.	<i>Incidental Music for Weddings (Basil Ramsey)</i>
Dvorak, A.	<i>Largo from <i>The New World Symphony</i></i>
Elgar, arr. Harris	<i>"Nimrod" from <i>Enigma Variations</i> (Novello 20230)</i>
Franck, C.	<i>Panis Angelicus</i>
Goëmanne, Noël	<i>Partita on <i>Simple Gifts</i> (Flammer)</i>
Gounod	<i>Ave Maria</i>

WEDDING PRELUDES & SERVICE MUSIC
(Cont'd.)

Handel, G.F.	<i>And the Glory of the Lord</i>
Handel, G.F.	Aria
Handel, G.F.	Organ Concertos
Handel, G.F.	“Suite” from <i>Water Music</i> (J. Fisher 5753)
Handel, G.F.	<i>Variations</i> (Organ Concerto Op. 4, No. 1) (<i>Oxford Book of Wedding Music for</i>
	<i>Manuals</i>)
Haydn, F.J.	<i>Piano Trios</i>
Haydn, arr. Wolff	<i>Andantino</i> (MorningStar MSM10-921)
Holst, arr. Hesford	<i>Jupiter Theme</i> (Fentone WA 4101)
Holst, arr. Thiman	<i>Jupiter Theme</i> (G. Schirmer)
Jongen, Joseph	<i>Chant de Mat</i> (Chester 3015)
Jongen, Joseph	<i>Petit Prélude</i> (Oxford)
Manz, Paul	<i>Aria</i> (Concordia)
Martinson, Joel	<i>Pastoral</i> (Concordia)
Massanet	<i>Meditation from Thais</i>
Mendelssohn, Felix	<i>Sonata in D: “Andante”</i>
Mouret	<i>Fanfare from the Premiere Suite</i> (“Masterpiece Theatre” Theme)
Mozart, W.A.	<i>Adagio (Glass Harmonica)</i> (H.W. Gray 768-3)
Mozart, W.A.	“Alleluia” from <i>Exultate Jubilate</i>
Mozart, W.A.	March from <i>The Marriage of Figaro</i>
Pergolesi, ed. Green	<i>Sonata per organo</i> (G. Schirmer)
Phalese, trans. Johnson	<i>Suite of Dances</i> (Concordia 97-5344)
Powell, Robert	<i>Trumpet Tunes and Ayres</i> (Belwin Mills)
Shubert, F.	<i>Ave Maria</i>
Telemann, G.F.	<i>Grazioso</i>
Telemann, arr. Wolff	<i>Suite for Organ</i> (Concordia 97-4763)
Vangelis	<i>Hymne</i>
Vierne, Louis	<i>Berceuse 24 Pièces en style libre</i> (Durand/Mercury)
Vivaldi, A.	<i>The Four Seasons</i>
Von Paradis	<i>Sicilienne</i> (MorningStar MSM-10-903)
Willan, Healy	Chorale Prelude on <i>Slane</i> (Peters #66034)
Williams, Vaughan	Prelude on <i>Rhosymedre</i> (Favorite for seating of mothers)(G.
Stainer & Bell)	
Williams, Vaughan	<i>A Wedding Tune for Ann (Organ Album)</i> (Oxford)

WEDDING PROCESSIONALS AND RECESSIONALS

Bach, J.S.	<i>Jesu, Joy of Man's Desiring</i>
Bach, J.S.	<i>Kn dir ist Freude (Orgelbüchlein)</i>
Bach, J.S.	<i>Jtg Fugue</i>
Bach, J.S.	<i>Praise our God (Introduction to first</i>
chorus)(Novello)	
Bach, J.S.	<i>Prelude in E-Flat</i>
Bach, J.S.	<i>"Sinfonia" from We thank you, O God</i>
Bach, arr. Leupold	<i>Wedding Processional and Air (Augsburg)</i>
Beethoven, Ludwig	<i>Ode to Joy</i>
Bloch, Ernest	<i>Four Wedding Marches (G. Schirmer)</i>
Brahms, arr. Hesford	<i>St. Anthony Chorale (On a theme of Hayden)(Fentone</i>
Music)	
Buxtehude, Dietrich	<i>Chorale Prelude on A mighty fortress (Peters)</i>
Campra, André	<i>Rigaudon</i>
Charpentier, M.A.	<i>Marche en Rondeau (Prelude to a "Te Deum")</i>
	(Concordia 97-5431; also Boosey and Hawkes)
Charpentier, M.A.	<i>Trumpet Tune (Belwin Mills)</i>
Clark, J.	<i>Voluntary and March</i>
Clarke, Jeremiah	<i>Trumpet Voluntary (aka "The Prince of Denmark's</i>
March)	
Cocker, Norman	<i>Tuba Tune (Stainer and Bell)</i>
Cook, John	<i>Fanfare (Novello 59-0228)</i>
Dunstable, John	<i>Agincourt Hymn ("Deo Gratias")</i>
Elgar, Edward	<i>Imperial March (Novello)</i>
German, David	<i>Festive Trumpet Tune (Fred Bock)</i>
Handel, G.F.	<i>Air from The Water Music Suite</i>
Handel, G.F.	<i>Finale from The Water Music Suite</i>
Handel, G.F.	<i>Arrival of the Queen of Sheba (Mayhew)</i>
Handel, G.F.	<i>"Triumphal March" from Judas Maccabeus</i>
Handel, G.F.	<i>"Allegro maestoso" from Water Music ("Hornpipe")</i>
	(J. Fischer 5753)
Handel, G.F.	<i>"La Rejouissance" from The Royal Fireworks Music</i>
Hayden, F.J.	<i>"March" from Musical Clocks</i>
Hollins, Alfred	<i>A Trumpet Minuet (Novello 59-0124-03)</i>
Johnson, David	<i>Trumpet Tune in A</i>
Johnson, David	<i>Trumpet Tune in C (Concordia)</i>
Johnson, David	<i>Trumpet Tune in D (Augsburg 11-0805)</i>
Johnson, David	<i>Three Trumpet Tunes (Augsburg)</i>
Lane, Craig	<i>Processional (An Album of Postludes) (Oxford)</i>
Lane, Craig	<i>Tuba Tune (H.W. Gray)</i>
Marcello, Benedetto	<i>Psalm XIX (Wedding Music Vol. 1)</i>
	(Concordia 97-1369)
Martin, George C. arr.	<i>Triumphal March (O1-0209)</i>

WEDDING PROCESSIONALS AND RECESSIONALS
(Cont'd.)

Martinson, Joel	<i>Festival Intrada (B-flat and C trumpet parts)</i> (Concordia 97-6193)
Mendelssohn, Felix	<i>Sonata in F (Allegro assat vivace)</i>
Mendelssohn, Felix	<i>Con moto maestoso (Sonata III)</i>
Mendelssohn, Felix	<i>Wedding March</i>
Mouret, Jean Joseph	<i>Rondeau</i>
Mozart, W.A.	<i>Eine Kleine Nachtmusik</i>
Mozart, W.A.	“March” from <i>The Magic Flute</i>
Peeters, Flor	<i>Toccata</i>
Phillips, Craig	<i>Trumpet Tune</i>
Purcell, Henry	<i>Trumpet Tune</i>
Schroeder, Hermann	<i>Kleine Praeludien und Intermezzi #6 (Schott 2221)</i>
Shaw, Martin	<i>Grand Processional (Ends with “Lobe den Herren” for congregation)(SMP)</i>
Stanley, John	<i>Trumpet Voluntary in D Major</i>
Swann, Fred	<i>Trumpet Tune</i>
Vierne, Louis	<i>Symphony I “Finale”</i>
Wagner, R.	<i>Bridal Chorus</i>
Walton, William	<i>Crown Imperial (Oxford)</i>
Wicks, ed.	<i>Canterbury Organ Album (Novello 01-0172-09)</i>
Widor, Charles-Marie	<i>Toccata (Fifth Symphony)</i>

VOCAL MUSIC FOR WEDDINGS

<i>Be Thou With Them</i>	J.S. Bach
from “Solos for the Church Year”	Lloyd Pfautsch
<i>Entreat Me Not to Leave Thee</i>	Charles Gounod
<i>Eternal Life</i>	Dungan
<i>Eternal Love</i>	Willan (Summy-Birchard)
<i>A Gaelic Blessing</i>	John Rutter
<i>The Gift of Love</i>	Hal Hopson
<i>The Greatest of These Is Love</i>	Roberta Bitgood (H.W. Gray)
<i>The Greatest of These Is Love</i>	Daniel Moe
<i>Like a Shepherd, God Doth Guide Us</i>	J.S. Bach (Galaxy)
<i>My Heart Ever Faithful</i>	J.S. Bach

VOCAL MUSIC FOR WEDDINGS
(Cont'd.)

<i>O Christ, Who Once Has Deigned</i>	Henry Lloyd
<i>O Father, All Creating</i>	Fetler (Concordia)
<i>O God of Love</i>	Austin C. Lovelace
<i>O Lord Most Holy</i>	C. Franck (G. Schirmer)
<i>O Lord at Thine Altar</i>	David H. Williams
<i>O Perfect Love</i>	Joseph Barnby arr. Bill Simon
<i>O Perfect Love</i>	Joseph Barnby arr. H. Clough-Leighen
<i>O Perfect Love</i>	H.J. Burleigh
<i>O Perfect Love</i>	J.W. Clokey (J. Fischer)
from "Wedding Suite"	
<i>O Perfect Love</i>	Leo Sowerby
<i>O Perfect Love</i>	Healey Willan
<i>Psalms 128</i>	Robert Wetzler
<i>The Ring</i>	Robert Schumann
from "Solos for the Church Year"	Lloyd Pfautsch
<i>Set Me as a Seal</i>	Joseph W. Clokey
in "A Wedding Suite Collection"	
<i>Thanks Be to Thee</i>	G.F. Handel (J. Fischer)
<i>Though I Speak With the Tongues</i>	Brahms
from "Four Serious Songs"	
<i>Wedding Blessings</i>	ed. Paul Brinjes
"Collection of Wedding Solos and Duets"	
<i>A Wedding Benediction</i>	Austin Lovelace
<i>A Wedding Prayer</i>	David H. Williams
<i>Three Wedding Songs</i>	Robert Powell
<i>Wedding Song</i>	
Bender (Concordia)	
<i>Wedding Song</i>	
Heinrich Schuetz (Chanty Music Press)	
<i>Wedding Song</i>	
Flor Peeters (C.F. Peeters)	

HYMNS FOR WEDDINGS
~ from the United Methodist Hymnal, 1989

No. 642	As Man and Woman We Were Made
No. 635	Because Thou Hast Said
No. 646	Canticle of Love
No. 606	Come Let Us Use the Grace Divine
No. 164	Come, My Way, My Truth, My Life
No. 408	Gift of Love
No. 100	God Whose Love is Reigning O'er Us
No. 644	Jesus, Joy of Our Desiring
No. 89	Joyful, Joyful, We Adore Thee
No. 145	Morning Has Broken
No. 645	O Perfect Love
No. 126	Sing Praise to God
No. 643	When Love is Found
No. 549	Where Charity and Love Prevail
No. 647	Your Love, O God, Has Called Us Here
No. 384	Love Divine All Loves Excelling

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~ other

**HB82**

**May the Grace of Christ our Savior ~ John Newton (8.7.8.7)**

**O God, to Those Who Here Profess ~ Charles Price and Charles Wesley (CM)**

**Your Love, O God, Has Called Us Here ~ Russell Schulz-Widmar (LM)**

**(WAREHAM)**

**O God of Love, to Thee We Bow ~ William Vaughn Jenkins (888.6)**

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**O Perfect Love ~ Dorothy Gurney (11.10.11.10) (LBW)**

**\*Hear Us Now, Our God and Father ~ Harry N. Huxhold and John Newton**

**(8.7.8.7.D) (HYFRYDOL)(LBW)**

**Heavenly Father, Hear Our Prayers ~ Barbara E. Adams (7.6.7.6.8.8.7.7.)(LBW)**

**\*Lord Jesus Christ, Invited Guest ~ Michael Perry (11.10.11.10.)**

**(O PERFECT LOVE)(100)**

**\*Christ, We Come with Joy and Gladness ~ Constance Cherry (8.7.7.7.D)**

**(HYFRYDOL)(99)**

**God of Love and Joy and Laughter ~ Jane Parker Huber (87 87 D)**

**(HYMN TO JOY) (A Singing Faith)**

**God of All Living ~ M.J.M. Walker (words)**